



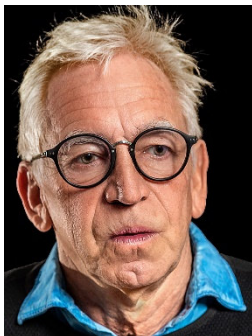
45th FILM FESTIVAL MAX OPHÜLS PREIS SAARBRÜCKEN
22nd – 28th JANUARY 2024 - www.max-ophuels-preis.de
ECUMENICAL JURY



Giorgi Abashishvili, Calden (Georgia / Germany)

Giorgi Abashishvili (*1976 in Tbilisi/Georgia) spent his childhood in the Soviet Union. As a teenager, he experienced the upheaval there and studied during the civil war in Georgia. He completed his studies with a degree in engineering at the Technical University of Tbilisi. He then studied film and television directing at the Kunsthochschule Kassel. After graduating, he was appointed a master student there. In Georgia and Germany, he made films such as THE COW, A SMALL ROOM and ALL ABOUT PEOPLE. In 2012, he was voted one of the best young Georgian directors and produced another short film COMEBACK in Georgia.

Giorgi Abashishvili has taught at the Georgian National Film Centre as well as at the University of Kassel. He is a co-founder of the Hessen-based film production company LPP - Living Pictures Production (Kassel). He works in documentary and feature film.



Philipp Huch-Hallwachs, Saarlouis (Deutschland)

After completing a traineeship as a nurse, Philipp Huch-Hallwachs (*1958) graduated with a Diplom degree in economics and has worked in the healthcare sector. As a presbyter, he co-initiated and implemented the socio-educationally supervised project "Miteinander der Generationen" (Inter-generational Togetherness) around 15 years ago as part of a cooperation between the city of Saarlouis and the Protestant parish. He is currently chairman of the Freie Kunstschule Saarlouis e. V. and also chairman of the state association of art schools that promote socio-cultural work. The focus is on social participation in combination with creativity, art as its medium. In co-operation with the local schools, the area of digital art and media education work is currently being promoted.



Sabrina Maas, Merzig (Germany)

Sabrina Maas (*1981) is a qualified educationalist, qualified social pedagogue and qualified social worker. Since 2013, she has been working as a managing director in further education, specialising in family and adult education. She has initiated and supervised several theatre and art projects for children and young people as well as art workshops for adults.

Ecumenical Jury at Max Ophüls Preis Festival 2022 and 2023.



Tamás Novák, Budapest (Hungary)

Tamas Novak (*1974) graduated in law and history in Budapest in 1999. Initially, he was a cook and a policeman, and later worked as a speechwriter.

He and his friends founded a creative studio in 2002 to produce investigative journalism and documentary films. Over the last 20 years he has produced and directed more than 40 documentaries and feature films. He has served as a jury member at international film festivals including the Prix Europa in Berlin and the FIPADOC festival in Biarritz. He has been married to his wife for 12 years and he is the proud father of three children.